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HON'BLE RESOURCE PERSONS



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14, 15 & 16 March 2022



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Concept Note

In the time we are living in, climate-related risks and freakish weather events have been so profoundly impacting our lives in so many multiple ways that it is impossible anymore to deny the reality of climate change. Despite the climate change denial and disinformation campaign by fossil fuel lobby and industry advocates for industrial, political and ideological reasons, there has been a scientific consensus on anthropogenic climate change. Climate change stands out as the greatest threat to human survival on planet earth today, and it poses serious risks to the fundamental rights to life, sustenance, shelter, sanitation, health and adequate standard of living of people across the world. Although climate change is a global problem, challenges of environmental change and climate hazards are disproportionately experienced, and some people are in more vulnerable conditions than others in terms of their exposure to the vagaries of weather. Bill McKibben's "Iron Law of Climate Change" ("the less you did to cause it, the more likely you are to pay the price") also points to the disproportionate relationship between how much one contributes to climate change and how much one is affected by it. This politics of "unequal human agency, unequal human impacts, and unequal human vulnerabilities" further complicate the climate change-induced threat to human rights in today's world (Nixon). Critics have found that the problem of people's unequal exposure to climate variability and consequent deprivation of basic human rights lie mostly in the practice of colonialism in the past and the contemporary neo-colonial/neoliberal world order. The human rights concerns involved in climate change have been addressed in imaginative literature by writers like Octavia Butler, Amitav Ghosh, Mohsin Hamid, John Lanchester, Margaret Drabble, Paolo Bacigalupi and many others. Their representations of individual and community experiences of climate change render the impersonal and empirical data on climate change-induced human rights violations perceptible.

This three-day international webinar will focus on the literary and cultural representations of human rights implications of anthropogenic climate change. We welcome a broad range of interpretations of this theme, but here are some questions to consider: What role does literary representation play in communicating the human rights dimensions of climate change? How has the issue been addressed in different forms of cultural activity? Does the positionality of the authors affect the ways they represent the planetary emergencies—human rights violations interface? Do climate injustice narratives fall into the category of Human Rights Literature? What is the future of climate justice literature?

Abstracts are invited for papers pertaining to (but not limited to) the following themes:

- Climate Change, Human Rights and Social Justice
- Displacement, Migration and Climate Refugees
- Climate Change and Rights of Indigenous peoples
- Climate Change and Women's rights
- Climate Change and the Global Divide
- Capitalism, Climate Change Denial and Human Rights Abuses
- Climate (In)justice in Climate Fiction
- Climate Change Action, Adaptation Measures and Human Rights
- Climate Anxiety, Trauma and Psychological Aspects of Human Rights Violations
- Climate Change, "Slow Violence" and the Poor

Three-Day International Webinar

CLIMATE CHANGE, HUMAN RIGHTS AND LITERATURE



ORGANIZED BY

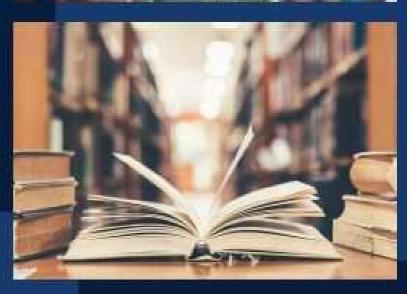


Department of English & IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal, India In collaboration with



Department of English, Government General Degree College, Srirampur, Mohanpur, Paschim Medinipur, West Bengal, India





DATE & TIME

14TH MARCH (MONDAY) @ 06:30 PM (IST) 15TH MARCH (TUESDAY) @ 08:45 AM (IST) 16TH MARCH (WEDNESDAY) @ 06:45 PM (IST)



CHIEF PATRON



DR. BABULAL MAHATO

W.B.C.S. (Executive), S.D.O. & S.D.M., Jhargram, Govt. of W. B. & Administrator, Seva Bharati Mahavidyalaya, Jhragram, W.B.



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YouTube Link: https://youtube.com/channel/UC9hLnr2TTOf_sWFV7khimiA_

We cordially invite you to join the Webinar to make it a grand success.

Submission Guidelines:

- Abstracts (not more than 300 words with 4-5 keywords) are invited from the academicians and research scholars.
- · The manuscript should be as per MLA 9th Edition.
- The contributors are advised to send a short bio-note (150-200 words) along with the abstracts.

Send your Abstract to: sbm.english1@gmail.com

Deadline for Submission of Abstract: 10th February 2022

Communication of Acceptance of Abstract: 17th February 2022

Deadline for Submission of Full Paper: 10th March 2022

Selected papers will be published in an edited book by an internationally reputed publishing house. Please note that No Extension about submitting papers at any stage will be entertained.

No registration fees

Hon'ble Chair Persons



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Prof. Indranil Acharya

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E-CERTIFICATE WILL BE ISSUED TO THE PARTICIPANTS AFTER THE SUCCESSFUL SUBMISSION OF THE FEEDBACK FORM.